

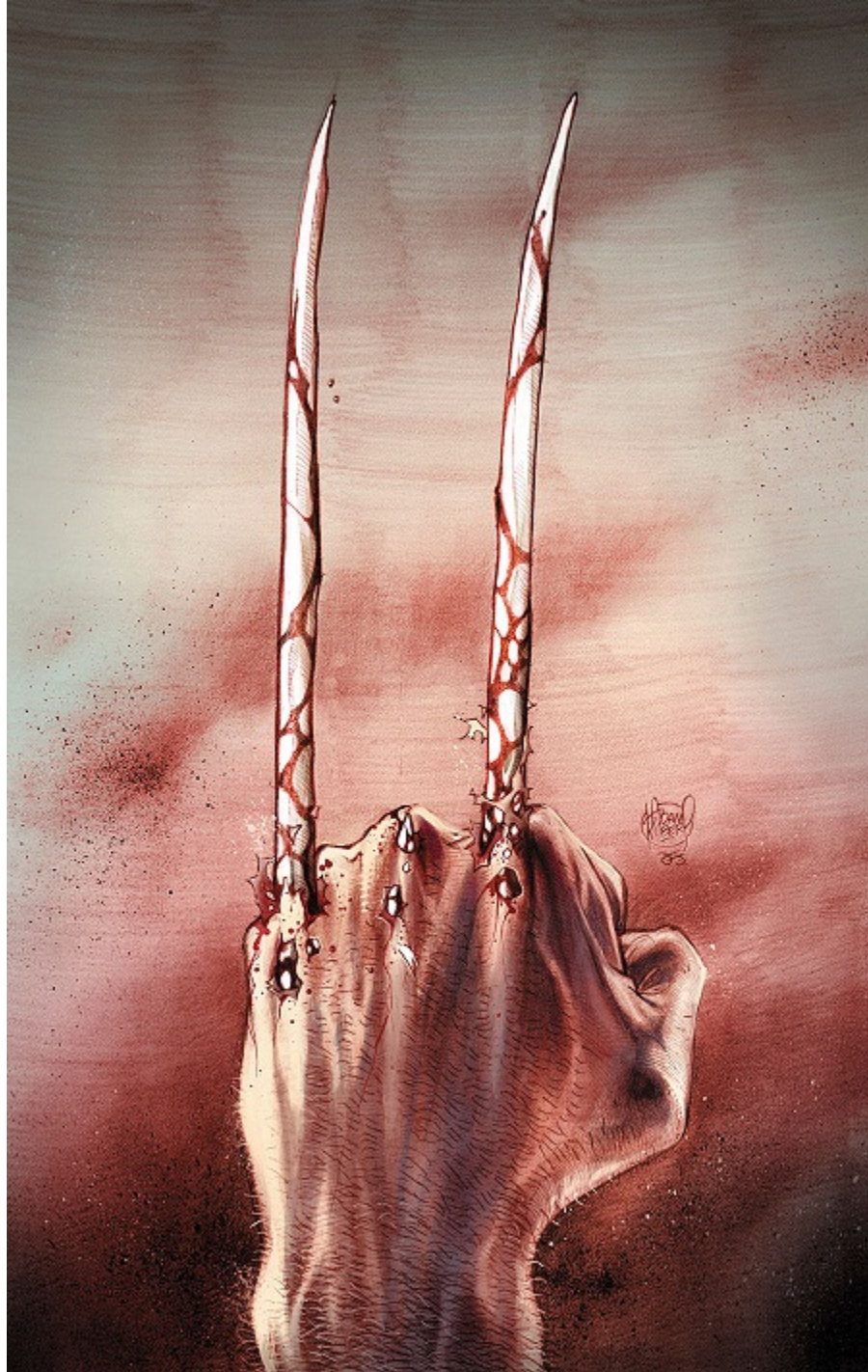
Gillen and Kubert produce comic genius with Wolverine: Origin 2

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Kieron Gillen and artist Adam Kubert follow up 2002's 'Origin' with 'Origin 2', a continuation of the history of Wolverine. Issue one has an acetate cover over the front, with the claws on it, and Wolvie's wolf family on the normal cover. The effect is outstanding and really gets across the animal theme of the issue across.

There is very little conversation (after all Wolverine is surrounded by Wolves) and a fair bit of internal monologue, written as 'instinct' rather than conscious thought. This helps to bring the reader up to speed quickly and builds a real atmosphere around Wolverine being out in the wilderness. On that note the Wilderness is brought to life with incredible detail by Kubert. The scenery design and the animal art is fantastic in this issue, there is a real sense of the open wilderness here, its remote, and you can feel it.



The production on this issue is fantastic, from both a writing perspective and an artistic impression. It's a shining example of modern comic creation. Even if you are not a fan of Comics I'd recommend buying this issue, it crosses the boundaries into 'Art' for me. I simply cannot recommend it enough.

Go buy it now, if its anything like the original series it won't be available for long.